



CYNTHIA JIM

Ph.D. Candidate

Cynthia brings a fusion of cultural integrity with contemporary systems into every aspect of her working career. Cynthia engages critical inquiry through the use of traditional song, storytelling, dance, music, traditional protocols/processes and the Laws of Life and performance. Cynthia enjoys being part of a triumphant movement toward balance, wellness and self-discovery.

As a certified Life-Skills coach, Cynthia has worked in many roles that serve in capacities of, "Tsu'siwatil" (Sto:lo for Helping others help themselves). She has worked as an educator infusing traditional laws of life with contemporary contexts within Elementary, Secondary and University course development. Her work within Ministry of child and Family Services has been instrumental in bringing awareness to the importance of Rites of Passage for First Nation's Youth in Care and creating an, "Oskopaos," (Cree for Community helper) society of youth composed of Youth in care and Community Ceremony keepers. This infused relationships that nurtured roles/responsibilities identification within communities for the most unwanted Youth. Her work within the Provincial and federal prison infused cultural identity, pride and ceremony that facilitated re-storying through education, ceremony and self-discovery. Her involvement with Alternative education redefined success to youth who have never experienced it.



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Cynthia has facilitated workshops on cultural empowerment for countless Indigenous communities across Canada as well as schools, businesses, townships and ministries. Her work with Corrections Canada helped many struggling youth, male/female inmates come to terms with their identity and navigate the system they found themselves in through rooting of within Indigenous context.

Cynthia has worked within Child and Family Services, Education systems, correction systems and all demographics (including LGBTQ) and life-cycles of Indigenous people.

Cynthia is a certified Grief Recovery Specialist, a process of helping Indigenous/nonIndigenous people work through years of generational, compound and complex trauma. Utilizing social media platforms has been her newest fete, reaching over 29 million views on one tiktok video along with daughter @tiamiscihk as well as facebookcreating a multi-medium piece in prayer for homelessness of our people on the streets of every city.

An award-winning Indigenous flute player, cultural dancer and sought-after cultural competency/safety consultant. She is highly recognized and called upon by many Indigenous communities to open the floors of their longhouses, act as head staff at world renowned Indigenous gatherings & celebrations. Cynthia proudly displays her Matriarchal determination through role-modeling within her communities, as well as, bringing agency toward balance through daily intention.